

Sinfonia Sacra.

1

1^{ers} Violons.

C. M. Widor, Op. 81.

Adagio.
sul G

p

fp

pizz. *p*

Orgue

1

2 Istesso tempo.
Solo. arco
div. *dolciss.*
(sordini) arco *pp*

cresc. *pp*

sempre pp *pp*

3 senza sord. a piacere
unis. *Orgue*

2

4 Tutti. *p* *f* *f*

cresc. *f*

5 (poco rit.) a tempo (un pochettino animato)
p *pp* *pp* *f* *sfz*

1

poco rit.

1

8

1^{ers} Violons.

⑥ Tempo. *sul G*

p *cresc.* *(a piacere)*

sempre cresc. *sfz* *sf* *ff* *p*

⑦ *f*

sf *cresc.* *ff* *div.*

sf *cresc.* *ff*

⑧ *sf* *sf* *sf* *ff* *ff* *ff*

unis.

The musical score for the 1st Violins consists of three measures. Measure 6 begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a piano (p) dynamic and a crescendo (cresc.) marking. The melody is written in a single staff. Measure 7 continues the melody with a forte (f) dynamic. Measure 8 features a fortissimo (ff) dynamic and a 'div.' (divisi) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature remains one sharp throughout the measures shown.

2/2

Adagio.

9

pp

10

Tempo I.

Orgue

a piacere

p

cresc.

sf

11

(poco allarg)

a tempo

f

ff

sf

p

cresc.

12

a tempo

segue

sf

ff

p

dim.

13

arco

Moderato.

pizz.

1

p

1

fp

14

arco

cresc.

sf

15

poco a poco rit.

a tempo

6

pizz.

2

arco

p

sf

15

p

cresc.

mf

f

3

mf

sf

1^{ers} Violons.

sul G (16) *f* *p* *<sfz>* *pizz.* *arco* *pizz.* *arco* *ppp* sul ponticello (17) *arco* *sf* *rit.* *fp*

Andante con moto. *sf* Viol.Solo. (18) *pp* *sfz* *p* *poco a poco* *segue* *Tutti* *p*

più agitato *f* *ff* (19) *tranquillamente* *Orgue* *rit.*

Viol.Solo. *a tempo* *div.* *pp* *cresc.* *f* *dim.* *cresc.*

(20) *Poco agitato.* *unis.* *f* *ff* *sf* *sf*

segue *a tempo* *Solo* *pp* *cresc.*

1^{ers} Violons.

5

(21) *con anima*

p *pp*

unis. *cresc.* *ff*

(22) *div. 3* *f* *sf* *pp* *Viol. Solo.* (23) *pp*

Viol. Solo. *pp* *segue* *ppp* *6* *Orgue* *Più vivo.* *Tromb.* (24) *Tutti.* *cresc.*

ff *sf* *sf* *sf* *Orgue rit. 3*

(25) *a tempo (tranquillemente assai)* *Solo senza sord.* *a piacere* *pp* *pizz.* *ppp* *pizz.*

(26) *Tempo I. ma un poco agitato* *unis.* *Bassi* *pizz.* *cresc.* *arco* *ff*

Andante. *p*

1^{ers} Violons.

Allegro moderato.

ff

mf

mf

mf

28

ff

fp

pp

29

p

1

sul G

ff

ff

30

ff

31

f

Detailed description: This is a musical score for the first violins, measures 27 through 31. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of five systems of two staves each. Measure 27 begins with a forte (ff) dynamic. Measures 28 and 29 feature a mezzo-forte (mf) dynamic. Measure 30 is marked forte (ff). Measure 31 ends with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like 'sul G' and '1' indicating fingerings or positions. The dynamics range from piano (p) to fortissimo (ff).

7

Violins.

32 *segue a tempo*
sf sf dimin. p pp

33 *pp ff*

34

35 *a tempo segue*
p fp p

36 *ff*

37 *sf sf sf*

38 *sf sf*

39 *a tempo poco allarg. poco allarg.*
sf ff sf

1^{ers} Violons.

a tempo

40

sf

41

p

cresc. *ff* *f* *cresc.*

42

poco allarg. *ff* *a tempo*

43

mf *ff*

44

segue sfz a tempo

cresc.

45

ff *sf*

poco allarg. *(a tempo, ma un poco meno vivo)*
sul G.

sfz *sf* *sf* *sf*